Rivka Rothstein

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| riv.rothstein@gmail.com |  | 5’5”/133 |
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| Exposed | Anonymous | Goat Song Theatre Collective/ Abigail Birkett | | | | |
| St. Joan of the Stockyards | Joan Dark | Southern Methodist University (SMU)/ Blake Hackler | | | | |
| Aunt Dan and Lemon | Mother | | | SMU/ James Crawford | | |
| EYE: an exploration | Anonymous | | Rivka Rothstein/ SMU Meadows Exploration Production | | | |
| The Sparrow | Grandmother/Evie Sullivan | | | SMU/ Molly Beach Murphy | | |
| An Ideal Husband | Mabel Chiltern | | | SaGaJi Theatre/ Julian Bucknall | | |
| Precious Little *(student production)* | Dre/Rhiannon/Gloria/Zoogoers | | | | | SMU – Kathy Bates Studio/ Kristen Kelso |
| Wer bin ich? *(workshop)* | Rivka Rothstein (self) | | | | Ballhaus Naunynstrasse/ Elizabeth Blonzen | |

**Theatre (select)**

**Film**

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| The State of America’s Feeders | Jette (Lead) | Caruth Institute for Engineering Education/ Taylor Henry |

**Voice Over**

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| The Elfkins – Teaser Trailer | Helvi (Lead) | Akkord Film/ Jeff Burrell |
| MGM Benefits Advertisement | Lead | MGM Benefits Studio/ Jeff Belcher |

**Training**

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| pre.formance Seminar Series (Fall 2018) | | Performing Arts Programm Berlin | |
| B.F.A. Acting and Directing, Class of 2016 | Southern Methodist University | | |
| NTI Moscow Art Theatre Semester (Fall 2014) | | | Moscow Art Theatre School (MXAT) |
| Performance Level Summer Program | New York Conservatory of the Dramatic Arts | | |
| Acting | Michael Connolly, Benard Cummings, Blake Hackler, Ilja Bocharnikovs | | |
| Singing | Mary Ann Kehler, Brian Schexnayder | | |
| Voice Training (Fitzmaurice, Alba) | Anne Schilling, Jack Greenman | | |
| Dance (ballet, modern, jazz, Russian) | Ormao Dance Studio, Renat Mamin | | |
| Stage Combat (hand to hand) | David DeBesse, Bill Lengfelder, Vyacheslav Rybakov | | |
| Droznin Movement Technique | Vladimir Sazhin | | |
| Movement Theatre Training (various) | Mime Centrum Berlin | | |

**Special Skills**

German (fluent, accent free), Singing (pop, musical theatre, singer songwriter, jazz, blues), improvisation while singing, intermediate piano, intermediate tumbling, yoga, British accent (RP), guitar, sang in a 7-woman cappella group (3 yrs), expert skier, outdoor adventure, classic massage, can walk on hands, splits, harmonization, whistling